

# SUMMER UNIVERSE

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Tuesday, August 7, 1962

Provo, Utah

## President Olpin of U. of Utah to address summer graduates

President of University of Utah, Dr. A. Ray Olpin, will be summer commencement speaker at BYU, Aug. 24.

The academic procession will begin at 7 p.m., and services will start at 7:30 at the Smith

Fieldhouse. There will be no baccalaureate or individual college meetings for summer convocation.

A FORMER debater and studentbody president at BYU, Dr. Olpin graduated in 1923 and

later obtained the Ph.D. degree in physics at Columbia University. He was engaged for scientific research at Bell Telephone Co. and was a member of the team which transmitted the first television image in the laboratory.

Later Dr. Olpin was executive director of the research foundation at Ohio State University and was in charge of research laboratories at Kendall Cotton Mills in Charlotte, N. C. He also has been lecturer at Brooklyn Polytechnic Institute.

Interested in educational programs around the world, Dr. Olpin has traveled extensively. In 1953 he circled the globe, visiting Edinburgh, London, Paris, Geneva, Rome, Athens, Cairo, Karachi, New Delhi, Bangkok, New Guinea, Sidney, New Zealand, Manila and Tokyo, to exchange ideas with university personnel.

HE WENT on a speaking tour for the U. S. State Dept. primarily in Japan and Australia to discuss democratic phases of government, and he also toured around the world in 1958 to contact government and educational leaders to discuss the possibility of establishing educational exchange programs.



Elder Harold B. Lee

## Apostle Lee to be guest at conference

Visiting General Authority for the BYU Fall Leadership Conference will be Elder Harold B. Lee of the Council of the Twelve of the LDS Church, Leadership Conference chairman Lloyd Johnson has announced.

Elder Lee, as a member of the BYU Board of Trustees, will act in a dual role as University administrator and as a spiritual leader at the Conference, which is to be held Sept. 14 to 17 at Jackson Hole, Wyo.

Two hundred fifty student leaders and administrators will attend the three-day conference which has been themed, "... but few are chosen."

## Six-foot rabbit has title role in 'Harvey'

An invisible white rabbit six feet tall plays the title role in "Harvey," final summer production of the BYU Theatre beginning tonight at 8:15 p.m. in the Arena Theatre, C-94 Smoot Administration Bldg. The play will continue through Aug. 18.

Tickets for the play are available each day from 9 a.m. to noon at the Smith ticket office and at other times from the Dramatic Arts Dept. office, Steadman House. Students may obtain one ticket with their summer activity card and additional tickets for \$1.50 each.

THE RABBIT is the bosom companion of the play's hero, Elwood Pood, played by Lynn Benson, Moreland, Idaho, and is visible only to him. However, sound and lighting effects are used to convey his presence to the audience at certain points in the play.

Plot of the story centers around an attempt by Elwood's sister, Veta, and her daughter, Myrtle, to get Elwood committed to a mental institution in order to get Harvey out of their home.



Elder John L. Longden

## Longden to speak Thursday

Speaker for the Thursday devotional assembly will be Elder John Longden, assistant to the Council of the Twelve of the LDS Church.

Elder Longden was an executive in the electrical business and a leader in civic affairs before becoming a Church official in 1951.

Earlier he had served as a missionary in the Central States Mission. After his mission, he held such Church positions as officer in ward and stake YMMIA, bishop of the Salt Lake City 19th Ward and high councilman in the Salt Lake and Highland Stakes.

DURING World War II the Church leader was an assistant coordinator for LDS servicemen at Bushnell General Hospital, Brigham City, as well as in Salt Lake City, Boise, Idaho, and Las Vegas, Nev. In 1950 he became a member of the General Welfare Committee of the Church.

## Grade reports now available

The answer to one of the most asked questions on campus during the first two weeks of second session has been offered by Records Officer Lucille Spencer.

"NO," SHE SAID, "first session grades will not be mailed to students." Miss Spencer explained that students may pick up a copy of their first session grades in the records office, B-163 Smoot Administration Bldg.

A grade report covering both sessions will be mailed at the end of the summer to the address students listed a "Grade Report Address" at registration, Miss Spencer informed.

## Summer Universe experiments with different printing process

If today's paper looks different, that's because it is different. It was produced by an offset process rather than the usually-employed letterpress process.

THE OFFSET method of printing newspapers is in the experimental stage, according to Noel Duerden, student publications manager. The Summer Universe is one of the first newspapers in Utah to take advantage of the opportunity to experiment with the new process, he said.

Today's paper was printed at the "Transcript Bulletin" press in Tooele. The print shop there was the first one in the state of Utah to install the web-fed offset press machine.

Thursday's paper will be printed in Salt Lake City at a

shop which recently installed a web-fed offset press.

FOR TODAY'S paper the type was set on linotype machines at the BYU Press, as it usually is, but Thursday's paper will employ a typewriter-like machine called a "justewriter." Mr. Duerden explained that the offset process is in some ways cheaper than the letterpress process, but he said the major advantage of the new process is its better reproduction of pictures and overall versatility.

In the letterpress printing process the type touches the paper to make the reproduction, whereas in the offset process the impression is transferred from a metal sheet to a rubber-covered drum, then to the paper.



HECTIC 'HARVEY'--"But I'm not crazy. Don't lock me up!" Peggy Lautenschlager protests vociferously as Bob Despain drags her away

to a padded cell in this scene from "Harvey," final summer production of the BYU Theatre.



## Competition complete in mural program

With the summer coming to a rather rapid conclusion, competition is winding up in the summer intramural program. Already softball has completed its season, and the winners await further play in the All-Church Division play-offs.

In the slow pitch league BYU 1st Ward handed the combined forces of the 7th, 19th and 25th wards two defeats to emerge victors.

**3RD WARD** topped all competition in the pitch league and are awaiting the softball play-offs.

The table tennis mixed doubles have been resolved to a battle between Drew and Carol Laude and Don and Mary Larson.

Horseshoe, table tennis singles, singles are now in the quarter final groups, and competition is expected to end this week, according to Jay Norwood, mural director.

**MR. NAYLOR** reported that all individual winners will receive intramural medals at the completion of play.

"It has been a good summer," added Mr. Naylor, "and while we haven't had as many partici-

pants as we had anticipated, we have had good sportsmanship shown by the players, and that is one of the aims of our department. We have been happy to have provided competition for those who wanted to be active in sports."

## Evening concerts on carillon bells played by student

The evening music of the carillon bells has become a tradition at BYU, and bell master John Michael Stewart is carrying the tradition through the summer.

Monday, Wednesday and Friday evenings, Stewart, a sophomore from Norwalk, Calif., presents concerts from 5:30 to 6 on the carillon bells.

"I USUALLY play traditional music, like Bach and Mozart," he said. "Since every bell master has a signature piece, at each concert I play my States Lawn Tennis Association signature piece. 'Sweet Is the will begin in Provo August 19, according to Lynn Rockwood, Work."

The keyboard of the carillon Provo City recreation coordinators is like that of a piano, for

Stewart explained. When the keyboard hammer strikes the bell, the sound is magnified in three groups—team play, sin-20,000 times and amplified gies play and doubles play, through the four speakers atop the Eyring Science Center.

"PLAYING the carillon bells requires piano and organ background," Stewart explained, Idaho, Colorado, Nevada and Montana. "but there are some techniques peculiar to the bells that must be mastered. For example, if you play too fast, the notes become muddled and indistinct."

## Volunteers needed for fall orientation

Volunteers are needed to help the AWS and ABS in fall freshman orientation, according to Wayne Young, orientation chairman.

The two organizations will transport new students from bus and train stations to campus, Young explained, and will assist them in finding housing. All interested must sign up on the bulletin board outside 180 Student Service Center or call FR 3-3585, Young said.



**PLAYER PONDERES--** Star football player Eidon Fortie gets in some practice for next season's WAC battles.  
Photo by Al Snow

## Regional meet for tennis play starts Aug. 19

Division play for the Rocky Mountain Region of the United States Lawn Tennis Association signature piece. "Sweet Is the will begin in Provo August 19, according to Lynn Rockwood, Work."

Mr. Rockwood, who is chairman of the event, also expects that a group will attend from Albuquerque, N. Mex., since Harvey Glade, who was president of the Provo tennis group, now resides in New Mexico.

**PLAY WILL** start Sunday on the Provo City courts and then switch to the BYU courts Monday. The university has a rule that does not allow Sunday play on its courts.

Entries are still being accepted, according to Mr. Rockwood, and he said he expects a record turnout from the Western States.

Final standings in the Provo tournament will be sent to the USTA, amateur tennis governing body in the U. S., for rating Western players in the national ranks.



## FORMER BYU STUDENT WINS RESEARCH AWARD

A former BYU student, Weston Morrill, has been presented the annual Phi Delta Kappa Award for outstanding research in education.

Morrill's study, "A Comparison of Interest Profiles and Intelligence Test Scores of Students Who Do and Do Not Change Majors," was judged the best study of all research investigations completed in the

past year by graduate students in the College of Education.

Morrill received his master's degree last August at BYU, then taught for a year at Hayward, Calif. He has won a fellowship for doctoral degree study at the University of Missouri. He is the son of Dr. A. Reed Morrill, professor of education at BYU.

## Caps and gowns to be ordered

Today at 4 p.m. is the deadline for placement of orders for Commencement caps and gowns in the Bookstore, according to Susanne Moyle, Bookstore employee.

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## High school journalists to assemble

Approximately 130 high school students from eight Western states will converge on the BYU campus Aug. 13 for a one-week Publications Workshop. The workshop will be sponsored by the University's Journalism Dept. and will provide intensive instruction in editorial, advertising and business, advising, mimeography, photography, and yearbook phases of publications work.

"Sessions will give practical help to high school journalists in filling the assignments they have on their school newspapers," explained Ralph Barney, journalism instructor and director of the workshop.

EACH participant will select a field of specialization according to the job he has been assigned on his school's publication, and will continue in that program throughout the week. Participants are expected from Utah, Oregon, Wyoming, Idaho, California, Nevada, Arizona and Texas, according to Mr. Barney.

Keynoting the workshop at the opening session will be J. N. Washburn, adviser of the American Fork High School newspaper. Last year the American Fork paper was named one of the five best mimeographed newspapers in the nation. Murray Meier, district director of United Press International, will speak at the banquet, Aug. 17.

**STEVE HALE**, Deseret News columnist, will lead the editorial section of the workshop; and Noel Duerrden, special instructor in journalism, will be in charge of the advertising and business section.

Other sections and their leaders will be M. Dallas Burnett, acting chairman of the Journalism Dept., advisers seminar; Mrs. Lenore R. Hutchings, publications adviser at Carbon High School in Price, mimeography; R. Neal Richards, former journalism instructor, photography; and Allen Frazier, Bannan editor, yearbook section.

## Church teachers wind up training

The first term of summer school saw concentrated courses for more than 400 seminary and institute teachers according to Alma Gardner, secretary and editor of the Church Department of Education.

MR. GARDNER stated that the purpose for the courses was to exchange ideas, learn new policies in Church education, and learn new means of teaching. The seminary and institute teachers are required to attend one session of summer school every other year.

As a requirement, all full-time seminary and institute teachers took the course Lectures in Theology but could choose what other classes they wanted. Those who have taught less than two years in the seminary or institute program were requested to take the course Methods of Teaching Religion in the Secondary School.

EVEN THOUGH the seminary teachers were only required to come the first term, many are signing the second term to get more credit toward a higher degree than the one they now have.

At the end of the term a banquet was given for all seminary teachers and wives taking part in the summer school program. Featured speaker was Elder Marion G. Romney. Also during the program a saddle and bridle were presented to Boyd K. Packer.

## Dr. Clinton Larson writes forward to poetry anthology

An anthology of contemporary American poetry, with a forward by a BYU English professor, has just rolled off the press in Paris, France.

The anthology is in French, but Dr. Clinton P. Larson's forward is in English. Dr. Larson's poem "Crematorium" is included in the collection.

DR. LARSON explained that Europeans are quite familiar with American novels and short stories but know little of American poetry. He said the purpose of the new anthology is to introduce French and European peoples to American poetry.

He said his purpose in writing the forward was to indicate a respect for American poetry among the readers of the anthology. He wanted to project the idea that American poetry is a capable and believing poetry.

THE TYPE of romanticism which expresses the potentiality of man to rise because of his basically spiritual nature is the heart of modern American poetry, said Dr. Larson, and he expressed this view in his forward.

The 144-page paperback anthology was edited by Jacques Cardonnet and includes an introductory letter by Andre Maurois. Mr. Cardonnet translated Dr. Larson's poem included in the anthology into French.

## Paris theme to spice Formal

"Tot et Moi a Paris," or "You and Me in Paris," theme for the Summer Formal, should appeal to both to single and married students.

"Tot et Moi a Paris," pronounced Twa eh Mw ah Pairs, will begin, without cost, at 8 p.m., Aug. 18 at Cannon Center. A nursery will be provided there for students with children.

"Above all, the dance will have a warm atmosphere that will place 'Tot et Moi a Paris,' said Lester Moody, co-chairman of the dance.

The Aug. 16 assembly will begin the French feeling. It will portray an American family and a French family becoming acquainted and seeing the sights of Paris, said Moody. As the

young couples tour, "the friendships grow, creating the best bonds between the U. S. and France," he said.

The dance will carry on the setting of the "young couple in love, enjoying the beauty and spirit of Paris," by featuring side shows of Paris culture.



## Announcing an EXPERIMENT

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Colleges are places for experimentation. . . and the Universe today attempts to experiment with the offset process soon after it has been made available for newspapers in Utah. The process isn't new-- it is used at the BYU Press extensively-- but offset newspaper presses have just been introduced to Utah. Its main advantages are versatility and economy over the letterpress process the Universe generally uses.



The offset process is based on photographic techniques. All materials to be printed are pasted up in layout form and photographed. The negative is used to transfer the images to a chemically treated metal plate. The metal plate is developed in much the same way as a photograph. The plate is attached to the (1) plate cylinder on the press, (2) Water adheres to the nonprinting area and (3) ink adheres to the printing area. The ink image is transferred to the (4) offset rubber blanket which transfers the image to the (5) paper. The letterpress process prints directly from the raised images to the paper.

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